



## Dimitris Lyacos and Ed Simon on the Apocalypse

Dimitris Lyacos is the author of the internationally acclaimed trilogy *Poena Damni* (*Z213: Exit*, *With the People from the Bridge*, *The First Death*), a composite work translated into more than twenty languages. Writing across prose, poetry, and drama, his work examines violence, ritual, exclusion, and the transformation of coercive structures in contemporary societies.

Excerpts from his most recent book, *Until the Victim Becomes Our Own*, have appeared in leading U.S. literary journals including *Chicago Review*, *Image*, *MAYDAY*, *River Styx*, and *The Columbia Review*. His interviews and essays have been featured in *Los Angeles Review of Books*, *World Literature Today*, *BOMB*, *The Common*, and *Gulf Coast*, among others.

*Until the Victim Becomes Our Own* will be published in January 2027 by Indirect Books.

Wednesday, March 11  
10:00 a.m.

Johnstone Room  
Posner Hall 234

Ed Simon is a lecturer in the Department of English and the author of many books, including *Writing During the Apocalypse: Reflections on the Great Unraveling* (Bloomsbury, 2025).

### Contact Us

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